

# HMTA Video Piano Contest

## Technical Requirements – Ages 6-14

### **AGE CATEGORY 6 – Keys: C-major, A minor**

one-octave major scale – right hand  
one-octave major scale – left hand  
one-octave major scale – both hands together in contrary motion  
no scales in parallel motion  
major arpeggio through two octaves (LH: 5 3 1 RH: 1 3 5 LH over RH: 2 RH: 5 3 1 LH: 1 3 5)

one-octave harmonic minor scale – right hand  
one-octave harmonic minor scale – left hand  
one-octave melodic minor scale – right hand  
one-octave melodic minor scale – left hand  
minor arpeggio through two octaves (LH: 5 3 1 RH: 1 3 5 LH over RH: 2 RH: 5 3 1 LH: 1 3 5)  
no chords

### **AGE CATEGORY 7 – Keys: C major, A minor, G major, E minor**

one-octave major scale – right hand  
one-octave major scale – left hand  
one-octave major scale – both hands together in parallel motion  
no major scales in contrary motion  
major arpeggio through two octaves (LH: 5 3 1 RH: 1 3 5 LH over RH: 2 RH: 5 3 1 LH: 1 3 5)  
tonic chords in root position – both hands together

one-octave harmonic minor scale – right hand  
one-octave harmonic minor scale – left hand  
one-octave harmonic minor scale – both hands together in parallel motion  
one-octave melodic minor scale – right hand  
one-octave melodic minor scale – left hand  
one-octave melodic minor scale – both hands together in parallel motion  
no minor scales in contrary motion  
minor arpeggio through two octaves (LH: 5 3 1 RH: 1 3 5 LH over RH: 2 RH: 5 3 1 LH: 1 3 5)  
tonic chords in root position – both hands together

### **AGE CATEGORY 8 – Keys: D major, B minor, F major, D minor**

one-octave major scale – both hands together in parallel motion  
one-octave major scale – both hands together in contrary motion  
major arpeggio through two octaves (LH: 5 3 1 RH: 1 3 5 LH over RH: 2 RH: 5 3 1 LH: 1 3 5)  
cadence I V7 I – both hands together

one-octave harmonic minor scale – both hands together in parallel motion  
one-octave melodic minor scale – both hands together in parallel motion  
no minor scales in contrary motion  
minor arpeggio through two octaves (LH: 5 3 1 RH: 1 3 5 LH over RH: 2 RH: 5 3 1 LH: 1 3 5)  
cadence i V7 i – both hands together

### **AGE CATEGORY 9 – Keys: A major, F-sharp minor, F major, D minor**

two-octaves major scale – both hands together in parallel motion  
two-octaves major scale – both hands together in contrary motion  
two-octaves major arpeggio – both hands together in parallel motion  
cadence I IV I V7 I or I IV I V V7 I – both hands together

two-octaves harmonic minor scale – both hands together in parallel motion  
two-octaves melodic minor scale – both hands together in parallel motion  
two-octaves minor arpeggio – both hands together in parallel motion  
cadence i iv i V7 i or i iv i V V7 i – both hands together

**AGE CATEGORY 10 – Keys: E major, C-sharp minor, B-flat major, G minor**

two-octaves major scale – both hands together in parallel motion  
two-octaves major scale – both hands together in contrary motion  
two-octaves major arpeggio – both hands together in parallel motion  
cadence I IV I V7 I or I IV I V V7 I – both hands together

two-octaves harmonic minor scale – both hands together in parallel motion  
two-octaves melodic minor scale – both hands together in parallel motion  
two-octaves minor arpeggio – both hands together in parallel motion  
cadence i iv i V7 i or i iv i V V7 i – both hands together

**AGE CATEGORY 11 – Keys: B major, G-sharp minor, B-flat major, G minor**

four-octaves major scale – both hands together in parallel motion  
two-octaves major scale – both hands together in contrary motion  
four-octaves major arpeggio – both hands together in parallel motion  
cadence I IV I V7 I or I IV I V V7 I – both hands together

four-octaves harmonic minor scale – both hands together in parallel motion  
four-octaves melodic minor scale – both hands together in parallel motion  
four-octaves minor arpeggio – both hands together in parallel motion  
cadence i iv i V7 i or i iv i V V7 i – both hands together

**AGE CATEGORY 12 – Keys: F-sharp major, D-sharp minor, E-flat major, C minor**

four-octaves major scale – both hands together in parallel motion  
two-octaves major scale – both hands together in contrary motion  
four-octaves major arpeggio – both hands together in parallel motion  
cadence I IV I V7 I or I IV I V V7 I – both hands together

four-octaves harmonic minor scale – both hands together in parallel motion  
four-octaves melodic minor scale – both hands together in parallel motion  
four-octaves minor arpeggio – both hands together in parallel motion  
cadence i iv i V7 i or i iv i V V7 i – both hands together

**AGE CATEGORY 13 – Keys: G major, E minor, A-flat major, F minor**

four-octaves major scale – both hands together in parallel motion  
major grand scale – both hands together in parallel and contrary motion through four octaves  
four-octaves major arpeggio – both hands together in parallel motion  
cadence I IV I V7 I or I IV I V V7 I – both hands together

four-octaves harmonic minor scale – both hands together in parallel motion  
four-octaves melodic minor scale – both hands together in parallel motion  
four-octaves minor arpeggio – both hands together in parallel motion  
cadence i iv i V7 i or i iv i V V7 i – both hands together

**AGE CATEGORY 14 – Keys: D major, B minor, D-flat major, B-flat minor**

four-octaves major scale – both hands together in parallel motion  
major grand scale – both hands together in parallel and contrary motion through four octaves  
four-octaves major arpeggio – both hands together in parallel motion  
cadence I IV I V7 I or I IV I V V7 I – both hands

together<sup>1 1</sup><sub>sep</sub> four-octaves harmonic minor scale – both hands together in parallel motion  
four-octaves melodic minor scale – both hands together in parallel motion  
four-octaves minor arpeggio – both hands together in parallel motion  
cadence i iv i V7 i or i iv i V V7 i – both hands together